

Hyland described the process of establishing the garden as “taming the meadow”

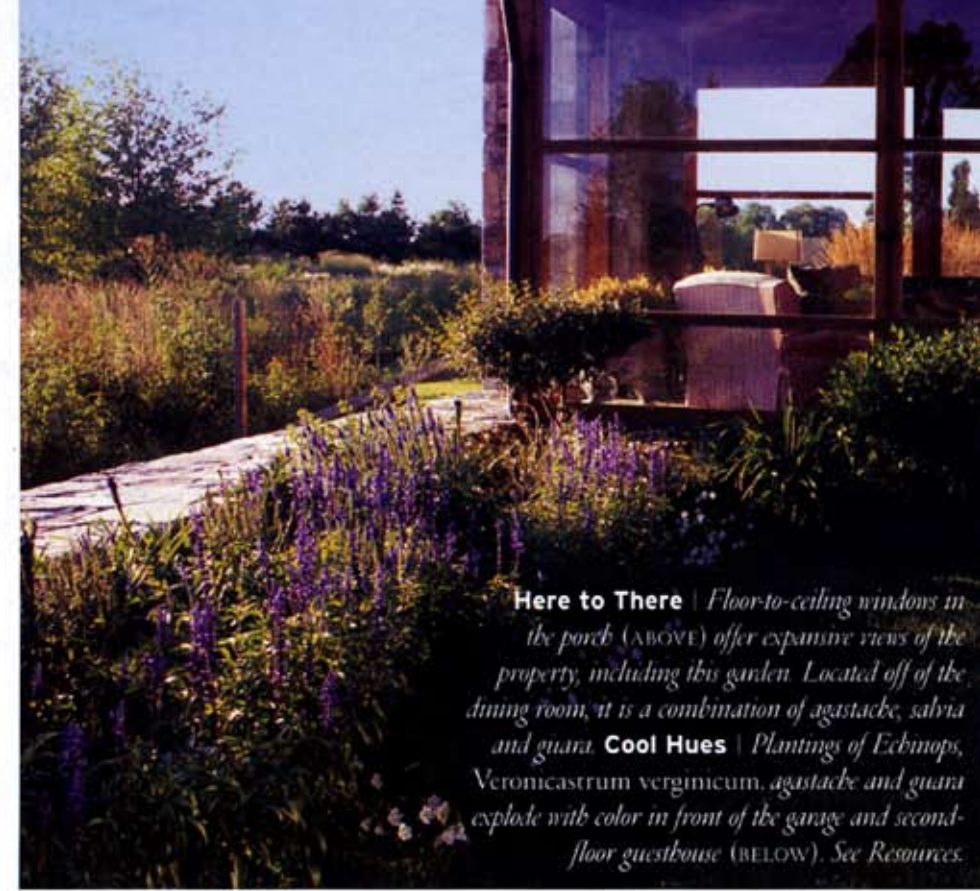
**Layer by Layer** | A stone pathway leads from the house through a planting of morning glories down to the pool. A meadow of Rudbeckia blooms in the foreground. See Resources.



The house was built using a four-foot grid to reduce construction waste, as most American building materials come in four-foot increments. The grid motif extends into the garden, determining the shape and dimensions of the layout of beds while underscoring the strong relationship between house and garden. From the start, Hyland wanted a garden of grasses and wildflowers, admitting that both he and Wente were “tired of long, wide perennial borders.” The strategy prompted Lee Link, a seriously knowledgeable gardener and admiring neighbor, to comment that the grasses are what make the garden “so bold, modern and grounded in its landscape.”

One approaches the house via a winding drive bordered on the right by a mature crab apple orchard. The trees, found in a nearby abandoned orchard, give a sense of age to the property. The drive leads past a huge square bed planted exclusively with grasses and *Verbena bonariensis*, which, by mid-summer, provides an intense expanse of solid purple. By late August, a blaze of goldenrod adds further allure. A gravel path intersecting the bed delivers the first direct view of the house, its tall roof rising dramatically like a Tuscan bell tower.

To the right of the residence, the main area of the garden—a large, rectangular space—appears to extend the footprint of the house. It is readily visible from the sunporch and can be reached by two of the eight doors. Bounded along one side by a limestone wall that merges with the back wall of the sunporch before extending into the far side of the property, the garden’s



**Here to There** | Floor-to-ceiling windows in the porch (ABOVE) offer expansive views of the property, including this garden. Located off the dining room, it is a combination of agastache, salvia and guara. **Cool Hues** | Plantings of Echinops, Veronicastrum virginicum, agastache and guara explode with color in front of the garage and second-floor guesthouse (BELOW). See Resources.







**Ball of Joy** | Gazing balls (THIS PAGE) catch the sun atop tutucurs planted with morning glories.

Beyond the pool is one of two pool houses that feature roofs of translucent plastic. During the summer Hyland's son uses it as a sculpture studio, and during the winter it serves as a greenhouse for tender plants. **High and Dry** | Tired of long, wide perennial borders, Wente and Hyland chose tall grasses and wildflowers for their gardens. In front of the house (OPPOSITE), raised Verbena bonariensis and tall grasses add depth and texture to the landscape. See Resources.